

DOMINICA QUARTA

Intr.
II.

L AETETUR COR quae-rén-ti- um Dó-mi- num: quaéri-
 te Dó- mi-num, et con- fir- má-mi- ni: quaéri- te
 fá- ci- em e- jus semper. *Ps.* Confi- témi-ni Dómino, et in-
 vo- cá-te no-men e- jus: * annunti- á-te inter gentes ópe- ra e-
 jus.

Comm.
I.

The image shows a musical score for a vocal piece. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes lyrics in Latin. The piano accompaniment features chords and melodic lines. The score is marked with 'Comm. I.' and includes various musical notations such as clefs, time signatures, and dynamic markings.

I
L-LU- MI-NA fá-ci-em tu-am super servum tu- um,
et sal- vum me fac in tu- a mi-se-ri-córdi- a: Dó-mi-
ne, non confúndar, quó-ni-am invo- cá- vi te.